

ROBIN ELIZABETH HELD

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SUMMARY

- Twenty years of professional experience as creative strategist, executive leader, cultural entrepreneur
- Arts leader, with demonstrated record of success, strategic change, and value creation in not-for-profit arts and media education, museums, and the private sector
- Curator of more than 100 museum exhibitions and performances
- Significant knowledge of modern and contemporary art, performance, and digital media, with substantive curatorial and scholarly achievement
- Strong international networks and deep experience at the forefront of public institutions working with artists, staff, faculty, trustees, and community stakeholders
- Expertise in management and administration; strategic planning and implementation; fundraising, development, and donor cultivation; programming, communications, and audience engagement
- Change agent, big-picture and strategic thinker, problem solver
- Effective team builder and delegator; strong communicator and dynamic institutional advocate

PROFESSIONAL EXPERIENCE

Executive Director

REEL GRRLS, Seattle, WA, 2012-2013

As RG's executive leader, I guided vision and strategic growth, hired and managed the professional staff, and led development and fundraising activities. Played a critical role in shaping and maintaining the culture and identity of the organization, and led the effort to build and maintain strong relationships between RG, and its regional, national and international partners

Delivered Executive Leadership

- Initiated, developed and implemented 501 Commons Springboard Plan, founded on board and staff self-assessment, creating bridge between past and future strategic plans and preparing organization for next life stage. New board leadership emerged from plan.
- Greatly expanded event culture, increased visibility, diversified and grew donor base, recruited new patrons, mentors and students
- Directed and implemented organizational self-assessment, strategic plan, fiscal management, governance, development, marketing, PR, events
- Hired and managed team of 7 core professionals
- Collaborated with international network of professional colleagues and supporters

Strengthened and Diversify Funding

- Realigned philanthropy development activities
- Designed and implemented development plan targeted at high-level cultivation, solicitation, and stewardship strategies
- Development plan brought in higher-level donors, grew annual fund and increased corporate and foundation grant support
- Responsible for most successful gala fundraiser in Reel Grrls' history
- Obtained The Boeing Company Change Capital Grant for development of Reel Grrls Productions
- Diversified funding base

Strengthened Board, Staff, Interns

- Restructured staff; created senior leadership team
- Created job descriptions, employee manual, policies
- Working with board chair, revised and implemented roles, responsibilities and term limits for trustees, created board book, board orientation, recruitment goals
- Made great strides toward moving board from working role to governing role
- RG became permanent host intern site for Seattle University Master's Program in Arts Leadership

Improved Infrastructure and Administration

- Directed website redesign, new donor database implementation, and new communications/development strategies; greatly increased RG social media presence
- Implemented new systems for financial planning and resource management: first independent audit, first independent IT assessment, new website, facility security assessment, new security system, improved database
- Improved accessibility in media lab: adding wheelchair ramp, adjustable desks and tables
- Directed first mentor survey, logic model, statement of accessibility, statement of gender inclusivity, statement of accessibility

Amplified Power of Strategic Partnerships and Developed Production Company

- Guided RG launch as Adobe Youth Strategic Partner, training over 100 instructors and reaching 2000 youth in the Puget Sound region, as part of an Adobe Foundation international alliance in 50 nations
- Initiated Reel Grrls Productions (RGP)-B47 Productions Partnership; B47 becomes RGP home, providing new internships, professional mentorships, and workforce development; first paid student internships
- Boeing Change Capital Grant awarded; conducted national search and hired first full-time Lead Producer, RGP
- Guided business development of Reel Grrls Productions, which increased number of annual paid client videos; more return clients, more new clients, and projects of increased complexity

Chief Curator, Deputy Director of Exhibitions and Collections FRYE ART MUSEUM, Seattle, WA, 2004-2012

Chief Creative Officer and change agent leading reinvention and refocus of this foundation-run, free-admission, AAM-accredited art museum and internationally recognized Seattle collection; Curated more than 70 exhibitions of contemporary and historical art, and performance

Reinvention of a Museum and Recommitment to Its Collection

- Successfully positioned the Museum to better honor and extend the founders' legacy through Trust and Estate Dispute Resolution Act (TEDRA), 2008
- Strategically examined and overhauled the Museum's mission, artistic vision, and goals; strategy, governance, and finance, in close collaboration with the executive director and board of trustees
- Led the re-branding of the museum and clarification of exhibition policy, collection management, and collecting directions; solidified recommitment to audience development and education

Redefinition of the Museum's Commitment to Contemporary Art

- Created more than 60 innovative exhibitions for the Museum, featuring historical and contemporary art, with many first museum exhibitions of contemporary artists or artist groups, who have gained prominence in better-recognized venues
- Worked directly with artists to facilitate the creation of new art in a wide range of media, from traditional to experimental, including sculpture, film, video, performance, digital media, sound art, and multi-medial installation; contributed original research
- Initiated, developed and implemented the Frye's first artist residency program, whereby it became a key producing partner for creation of new art and performance

Associate Curator, Assistant Curator
HENRY ART GALLERY, University of Washington, Seattle, WA, 1998-2004

Key member of three-curator team, responsible for 12-18 exhibitions and performances a year;
Created more than 30 innovative exhibitions for the AAM-accredited Museum

Curatorial Highlights

- ***Hershmanlandia: The Art and Films of Lynn Hershman Leeson, 1965-2005, 2005***
The artist's first U.S. museum survey and first monograph; Brought together for first time drawings, paintings, photographs, performances, robotic works, digital art, videos, films, interactive multimedia installations, and artificial intelligence works. Monograph a co-publication between University of California Press and the Henry Art Gallery; Traveled.
- ***Gene(sis): Contemporary Art Explores Human Genomics, 2002***
First museum exhibition to be registered with the National Institutes of Health as laboratory activity; Exhibition catalogue; Provided a showcase and new museum model for new life forms and transgenic bacteria created by artists. Seven new commissioned artworks; close collaboration with University of Washington geneticists; Traveled.

Additional Accomplishments

- Curatorial leader of Henry Contemporaries patron group; organized annual acquisition event, studio tours, gallery visits, and other educational events
- Actively cultivated patrons, fundraising, events, public programs, and all aspects of collection strategy, development, and acquisition of artworks
- Published widely and lectured on contemporary art and performance, new media arts, biological art in an age of bioterrorism, the history of the exhibition form, and post-communist art in Eastern Europe, among other topics

Interim Executive and Artistic Director, Programming Committee Chair
CENTER ON CONTEMPORARY ART, Seattle, WA, 1996-1999

- Curated all exhibitions and public programs
- Initiated and managed all national, regional, and local fundraising (individual, corporate, government and foundation grants)
- Oversaw day-to-day operations
- Managed professional staff and volunteer board
- From 1996-1999: active volunteer committee member responsible for visual arts, performance and other programming, 1998-2001

EDUCATION

Certificate, Digital Media and Leadership Training, Master's Program in Communication and Digital Media,
UNIVERSITY OF WASHINGTON, Seattle, WA

Certificate, Executive Education, Graduate Business School,
Center for Curatorial Leadership / COLUMBIA UNIVERSITY, New York, NY

Ph.D., ABD, History of Art; M.A., History of Art, UNIVERSITY OF WASHINGTON, Seattle, WA
Doctoral Dissertation: *Lynn Hershman is not Roberta Breitmore, Roberta Breitmore is not Lynn Hershman: a Catalogue Raisonné*
Master's Thesis: *The Retrospective Futuristic Negative Utopia of the NSK State*

B.F.A, Painting/Sculpture/Graphic Design, *magna cum laude*
UNIVERSITY OF CALIFORNIA AT LOS ANGELES, Los Angeles, CA

BOOKS

- Susie Lee: *Of Breath and Rain***, Seattle: Frye Art Museum, Seattle, 2011; author
- Dario Robelto: *Alloy of Love***, co-publication, Tang Teaching Museum and Art Gallery, Skidmore College and Frye Art Museum, Seattle, in association with University of Washington Press, 2008; co-author
- Ginnagagap: *The Art of Sigrid Sandstrom***, Seattle: Frye Art Museum, 2006; author
- Joseph Park: *Moon Beam Caress***, Seattle: Frye Art Museum, 2005; author
- The Art and Films of Lynn Hershman***. Ed. Meredith Tromble, co-publication, Seattle: Henry Art Gallery and Berkeley: University of California Press, 2005; co-author
- Hershmanlandia: The Art and Films of Lynn Hershman Leeson***
Seattle: Henry Art Gallery, University of Washington, 2004. CD-ROM publication; author
- Gene(sis): Contemporary Art Explores Human Genomics***
Seattle: Henry Art Gallery, University of Washington, 2002. Exhibition website, and catalogue CD-ROM; author
- The Retrospective Futuristic Negative Utopia of the NSK State***,
Ljubljana, Slovenia: KODA Press, 2000. Translated into German and Slovenian; author

ARTICLES AND ESSAYS

- “A New and Necessary Normal,” *City Arts Magazine*, October 2012
- “Susie Lee: *Of Breath and Rain*,” in *Susie Lee: Of Breath and Rain*. Seattle: Frye Art Museum, 2011
- “Dias and Reidweg: *Deep Songs (Cante Jondo) or The Song the Other Sings to Himself*,”
Sacardi Gallery, Houston, 2010
- “First Person Plural: *The Electronic Diaries of Lynn Hershman Leeson*,” in *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*. Berkeley: University of California Press, 2010
- “Meiro Koizumi: *Taking It in the Eye*,” in *Meiro Koizumi*. Seattle: Seattle University and Open Satellite, 2010
- “Heaven is Being a Memory for Others,” in *Dario Robelto: Alloy of Love*. Ed. Ian Berry. Seattle: University of Washington Press, 2008
- “Dreaming the Emerald City: *The Collections of Charles and Emma Frye and Horace C. Henry*,” *Fine Art Connoisseur*, May 2008
- “Joseph Park, *Naturally*,” in *No Joke: The Collection of Herb and Lucy Pruzan*. Ed. Vicki Halper. La Conner: Museum of Northwest Art, 2008
- Dreaming the Emerald City: The Collections of Charles and Emma Frye and Horace C. Henry***,
Seattle: Frye Art Museum, 2007. Exhibition brochure
- “Roberta Breitmore and the Troubling of Art History,” *CRSA Forum, The Journal of the Catalogue Raisonne Scholars Association*. Winter 2006, pp. 1, 6-7
- Oliver Herring: Taking and Making***, Seattle: Frye Art Museum, 2005. Exhibition brochure
- “Hershmanlandia,” *The Art and Films of Lynn Hershman*. Ed. Meredith Tromble. Seattle: Henry Art Gallery and Berkeley: University of California Press, 2005. Exhibition catalogue
- “The Bleeding Edge of a Dot: *Jaq Chartier’s Fugitive Pleasures*,” *Jaq Chartier: Testing*.
Seattle: Marquand Books, 2004
- “Exhibiting Biological Art in an Age of Bioterrorism,” *Gene(sis): Contemporary Art Explores Human Genomics*. Henry Art Gallery, University of Washington. Seattle: Henry Art Gallery, 2003

- "Gene(sis)/GenTerra: Curating Biological Art in An Age of Bioterrorism,"** *Clean Rooms*. London: The Arts Catalyst and Gallery Oldham, 2002. Exhibition catalogue
- "Generating Gene(sis): A Contemporary Art Exhibition for the Genomic Age,"** *Gene(sis): Contemporary Art Explores Human Genomics*. Ed. Robin Held. Henry Art Gallery, University of Washington, 2002
- "Gene(sis): Contemporary Art Explores Human Genomics,"** in *Data Made Flesh: Embodying Information*. Eds. Phillip Thurtle and Robert Mitchell, New York: Routledge, 2003
- "Tony Oursler: In the Flux between Dark and Light,"** in *Tony Oursler: The Empty Cabinet and Related Works*. San Diego: University Art Museum, University of California at San Diego, 2000; Exhibition catalogue
- "Spectatorial Subjectivity, IRWIN: LIVE and the Artist-Figure,"** *IRWIN: Trzy projekty/Three Projects*. Warsaw: Center for Contemporary Art, 1998

PRESS (selected)

- ["Connecting Young Women to the World: Robin Held"](#) Hanson Hosein, *Four Peaks TV*, 2013
- ["Robin Held and Reel Grrls"](#) Marcie Sillman, *KUOW / NPR* (Interview starts 34:50), 2013
- ["Most Influential People in Seattle 2012"](#) *Seattle Magazine*, 2013
- "Game Changers: The Most Influential People of 2012" *Seattle Met*, 2012
- ["Editor's Top 5: Giving Thanks for Community Builders."](#) *Vanguard Seattle Arts + Culture*, 2012
- ["A New and Necessary Normal"](#) Robin Held, *City Arts*, 2012
- ["Robin Held is Leaving the Frye."](#) Jen Graves, *The Stranger*, 2011
- ["YES and YES and MORE and YES: A Tribute to Robin Held"](#) 2011
- ["Robin Held."](#) Chase Jarvis, *Seattle 100: Portrait of a City*, 2011
- ["Applied Art: Robin Held."](#) *Seattle Met*, 2010
- ["Robin Held, Frye Art Museum."](#) *Le 21ème Arrondissement*, 2010
- ["Make It Strange"](#) Jen Graves, *The Stranger*, 2009
- ["In/Visible: Jen Graves Interviews Robin Held,"](#) Podcast, *The Stranger*, 2006
- ["Pardon Me But the Art is Mouthing Off"](#) Jori Finkel, *New York Times*, 2005
- ["2005 Stranger Genius Organization Frye Art Museum,"](#) Nate Lippens, *The Stranger*, 2005
- ["The Henry's Robin Held to take top curator post at the Frye"](#) *Seattle Post-Intelligencer*, 2004
- ["Genetics Breeds Strange New Art,"](#) Steven Henry Madoff, *New York Times*, 2002

EXHIBITIONS, PERFORMANCES, COMMISSIONS AND SPECIAL PROJECTS CURATED

- 12MM Performance Series, 2013
- Wonderland*, 2012
- Susie J. Lee: Of Breath and Rain*, 2012 (catalog)
- Degenerate Art Ensemble's Red Shoes*, 2011
- Degenerate Art Ensemble*, 2011
- In Residence: Degenerate Art Ensemble*, 2010-2011
- Implied Violence/St. Genet: The Dorothy K, For Better, For Worse and Forever*, 2010
- Implied Violence/St. Genet: Yes and More and Yes and Yes and Why*, 2010
- In Residence: Implied Violence/St. Genet*, 2009-2010
- Nathalie Djurberg*, 2009
- Bringing Munich Home*, 2009
- Over Julia's Dead Body: Gabriel von Max's Mystics and Martyrs*, 2009
- Empire*, 2008
- Oliver Herring: TASK*, Seattle Public Library, 2008 (catalog)
- Heaven is Being a Memory for Others*, 2008
- In Residence: Dario Robleto*, 2007-2008
- Dreaming the Emerald City: The Collections of Charles and Emma Frye and Horace C. Henry*, 2007

Hug: Recent Work by Patricia Piccinini, 2007
Yvonne Twining Humber: Modern Painter, 2007
David C. Kane: Fiat Mambo, 2007
It is Not a Question of Knowing Whether This Interests You but Rather of Whether You Yourself Could Become More Interesting Under New Conditions of Cultural Creation, 2007-2008
Frye Future, 2007
Sin, 2007
Trimpin: Klömpen, 2006 (catalogue)
Robert Yoder: Sluice Gate, 2006
Amy Helfand: Modern Nature, 2006
Ginnungagap: Recent Work by Sigrid Sandström, 2006 (catalogue)
SWALLOW HARDER: Selections from the Ben and Aileen Krohn Collection, 2006
Spectatorship and Desire, 2005-2007
 Lust, 2005-2006
 Loss, 2006
 Love, 2006-2007
Tracy and the Plastics 101, 2005
The Walser Greathouse Legacy, 2005
Oliver Herring: BASIC and TASK, 2006
Frye Modern, 2005
Oliver Herring: Taking and Making, 2005 (brochure)
The RetroFuturistic Universe of NSK, 2005
Celebrity Soul: Lenbach's Portraits, 2005
Joseph Park: Moon Beam Caress, 2005
Critical Art Ensemble, 2005
An Economy of Specific Bodies and Particular Objects: Phillip Pearlstein Drawings, 2005
Hershmanlandia: The Art and Films of Lynn Hershman Leeson, 2005 (traveled, catalog)
Trimpin: Pfffffft, 2005 (catalogue)
Celebrity Skin, 2005
Flirting with Rodchenko, 2003
Claire, Claire Everywhere, 2003
 Claire Cowie: Flying Ladies of Leisure
 Stagings: Claire Cowie and the the Monsen Photography Collection
High Tide: Imaging Maritime Space, 2003
Experiments in Art and Technology (EAT), 2002
 Hans Haacke: Wind Room
 Kisses Sweeter than Wine and Other E.A.T.-era Ephemera
Phantom Empire: NSC-68, 2002
elizabeth jameson: splendorform, 2002
Elevator Phantom: New Soundwork by Phantom Empire, 2002
Gene(sis): Contemporary Art Explores Human Genomics, 2002 (traveled, catalogue)
Mechanical Virtue: Toward a History of Objectivity, 2002
Summer of Sound @ the Henry, 2001
Morris Graves: In Memorium, 1910-2001, 2001
The Empty Cabinet: New Work by Tony Oursler, 2000 (traveled, catalogue)
The Henry Collects: Video, 2000
Boy: New Work by Fletcher + Rubin, 1999
Land/Use/Action, 1999 (catalogue)
 CLUI: Land Reuse Reaction
 recent: remote
Food Chain: Encounters among Mates, Predators and Prey, 1999
The Rhetoric of Persuasion: Video Installations by Adrian Piper, 1994
Funk Lessons: a performance/lecture by Adrian Piper, 1994

EXHIBITIONS ORGANIZED/INSTALLED/RESIDENT CURATOR

A History: Tim Rollins and the Kids of Survival, 2010

Organized by the Tang Teaching Museum, Skidmore College

The Old, Weird America: Folk Themes in Contemporary Art, 2009

Organized by the Contemporary Art Museum, Houston

The Puppet Show, 2009

Organized by the Institute for Contemporary Art, Philadelphia

Transatlantic American Artists in Germany, 2009

Guest curators Jo-Anne Birnie-Danzker and Jayme Yahr

The Munich Secession and America, 2009

Guest curator Jo-Anne Birnie-Danzker

Napoleon on the Nile, 2008

Organized by the Dahesh Museum of Art, New York

Dario Robleto: Alloy of Love, 2008

Organized by the Tang Teaching Museum and Art Gallery, Skidmore College

R. Crumb Underground, 2008

Organized by Yerba Buena Center for the Arts, San Francisco

Anxious Objects: Willie Cole's Favorite Brands, 2007

Organized by the Montclair Museum of Art

Life after Death: New Leipzig Painting from the Rubell Family Collection, 2007

Co-organized by the Rubell Family Collection, Miami, and Massachusetts Museum of Contemporary Art

I Love My Job I Hate My Job: Erwin Wurm, 2006

Organized by Yerba Buena Arts Center, San Francisco

Henry Darger: from the Collection of the American Folk Art Museum, 2006

Organized by the American Folk Art Museum, New York

Robyn O'Neil, 2006

Organized by the Contemporary Art Museum, Houston

Candida Höfer: Architecture of Absence, 2006

Co-organized by the Norton Museum of Art and California State University Long Beach, University Art Museum

Acting Out: Claude Cahun and Marcel Moore, 2005-2006

Organized by the Judas Magnes Museum, Berkeley

William Cumming: the Image of Consequence, 2005

Guest curator Matthew Kangas

Alan Magee: Paintings, Sculpture, Graphics, 2005

Organized by the Farnsworth Museum of Art

Wondertoone! Mark Ryden Paintings, 2004

Organized by the Frye Art Museum

Spectacular Requiem: The Paintings of Henk Pander, 2004

Organized by the Frye Art Museum

Emmet Gowin: Changing the Earth, 2004

Organized by Yale University Art Museum

Trisha Brown: Dance and Art in Dialogue, 1960-2000, 2004

Organized by the Addison Gallery of American Art and the Tang Teaching Museum

A Dream in the Life of the Audience: Theresa Hak Kyung Cha, 1951-1982, 2002

Organized by the Berkeley Art Museum

VOLUME: Bed of Sound, 2001

Organized by P.S. 1, New York

Andy Warhol Drawings, 1942 – 1987, 2000

Organized by the Andy Warhol Museum, Pittsburgh

INVITED LECTURES

Special topics in modern art, contemporary art, performance, new media, museum practices, exhibition strategies, art history

ART TABLE, Northwest Chapter, Seattle, 2007, 2010, 2012
ASSOCIATION OF WRITERS AND WRITING PROGRAMS, Annual Conference, Seattle, 2014
BERKELEY ART MUSEUM, University of California, Berkeley, CA, 2001
BLOCK MUSEUM OF ART, Northwestern University, Evanston, IL, 2004, 2004
CENTER ON CONTEMPORARY ART, Seattle, 1998, 1999
CONSULATE OF BRAZIL, with ARTE BA, Buenos Aires, Argentina, 2008
CORNISH COLLEGE OF THE ARTS, Seattle, 2011, 2010
FRYE ART MUSEUM, Seattle, 2004-2012
GAGE ACADEMY OF ART, Seattle, 2010
HENRY ART GALLERY, University of Washington, Seattle, 1999-2005
MINNEAPOLIS MUSEUM OF ART, with Center for Curatorial Leadership, Minneapolis, MN, 2009
NORTHWEST FILM FORUM, Seattle, 2012, 2013
OLSON KUNDIG ARCHITECTS (OKA), Seattle, 2007, 2012
SAN FRANCISCO ART INSTITUTE, San Francisco, CA, 2003
SEATTLE ART MUSEUM, Seattle, 2008
SEATTLE ARTS AND LECTURES, 2012
SEATTLE DERMATOLOGICAL SOCIETY, Seattle, 2002
SOCIETY OF CINEMA AND MEDIA STUDIES, Annual Conference, Seattle, 2014
STATE UNIVERSITY OF NEW YORK AT BUFFALO, Buffalo, NY, 2003
UNIVERSITY OF CALIFORNIA AT SAN DIEGO, San Diego, CA, 2000
UNIVERSITY OF WASHINGTON, Seattle, 1996, 2002, 2007
WEISMAN MUSEUM OF ART, University of Minnesota, Minneapolis, MN, 2002, 2004
WOMEN'S FUNDING ALLIANCE, Town Hall, Seattle, 2013

SYMPOSIA, COLLOQUIA, CONVENINGS

501 COMMONS, Seattle, WA, 2012, 2013
501 COMMONS SPRINGBOARD, Seattle, WA, 2012
ZERO DIVIDE, San Francisco, CA, 2012
Participant, "Generation ZD Cohort and Community Enterprise Cohort Convening on Beneficial Corporations"
ARCO INTERNATIONAL CONTEMPORARY ART FAIR, Madrid, Spain, 2009
Panelist, "Collecting in Community"
JOHN BOYLAN'S CONVERSATIONS, Seattle, WA, 2011, 2012
Panelist, "Curators in Transition," 2012
Panelist, "Style," 2011
UNIVERSITY OF WASHINGTON, Seattle, WA, 1994, 1996, 2002, 2001, 2006
Instructor, Interdisciplinary Graduate Seminar, "Museology Special Topics: Rethinking Museum Collections for the Twenty-First Century," with art historian Kolya Rice, 2006
Panelist, "Paradigms Lost and Found," 2002
Panelist, "How to Become a Professional Artist," 2001
Panel Chair, "The Radical Right in the Eastern and Southern Balkans since 1989," 1996
Colloquium Organizer, "The Power of Persuasion: Adrian Piper," 1994
CONTEMPORARY CURATORS' CONFERENCE, 2008, 2009, 2010
Invited Participant
NORTHWEST FILM FORUM, Seattle, WA, 2004
Panel Moderator, "State of Art: The New Slovene Avant Garde"
AMERICAN ASSOCIATION OF MUSEUMS, Annual Conference, Portland, OR, 2003

Panelist, "Exhibiting Difficult Matter: An Opportunity for Civic Dialogue"
UNIVERSITY OF MINNESOTA, Minneapolis, MN, 2003
Panelist, "Art +Genomics + Ethics"
ART TABLE, Northwest Chapter, Seattle, WA, 2002
Panelist, "Partnerships in the Arts"
NATIONAL ALLIANCE FOR MEDIA ARTS AND CULTURE, Seattle, WA, 2002
Panelist, "Institutionalized! Curatorial Practice in the Digital Age"
HENRY ART GALLERY, University of Washington, Seattle, WA, 1999, 2000
Symposium Organizer and Panelist, "Forum on Contemporary Art and Human Genomics"
Symposium Organizer, "Art and Human Genomics: A Round-Table Planning Session"
ARTS FESTIVAL OF ATLANTA, Atlanta, GA, 1996
Panelist, "NSK Transnacionala: A Journey from the East to the West Coast," Conversations at
the Castle: Changing Audiences and Contemporary Art
CENTER ON CONTEMPORARY ART, Seattle, WA, 1996
Panelist, "Voyage to Slovenia: The NSK State"

AWARDS AND PROFESSIONAL DISTINCTIONS

SEATTLE MAGAZINE, "Most Influential People in Seattle, 2012," 2013
SEATTLE METROPOLITAN MAGAZINE, "Game Changers: The Most Influential People of 2012," 2013
WOMEN'S FUNDING ALLIANCE, Leah McCullough Legacy Leadership Award, 2013
CENTER FOR CURATORIAL LEADERSHIP, Fellow, 2009
Award for curatorial excellence and recognition of museum executive leadership potential;
Mentor: Tom Lentz, Director, Harvard Art Museum; Residency Host: Josef Helfenstein,
Director, The Menil Collection
GOETHE INSTITUTE, Visiting Scholar Travel Award, Munich, Germany, 2006
THE STRANGER WEEKLY, Genius Award, Frye Art Museum: Most Inexplicable Museum
Transformation, 2005
LUCE FOUNDATION, American Art Dissertation Research Award, *The Art and Films of Lynn
Hershman Leeson: a Catalogue Raisonne* (dissertation) 2003
GETTY FOUNDATION, Curatorial Research Fellowship, *Hershmanlandia: The Art and Films of Lynn
Hershman Leeson* (exhibition), 2003

GRANTS AWARDED (selected)

SATTERBERG FOUNDATION, Capacity Building Award, 2014-2016
THE BOEING COMPANY, Change Capital Award, 2012-2013
ADOBE FOUNDATION, Adobe Youth Voices Strategic Partnership, 2012-2013
RAIKES FOUNDATION, Award for Exemplary Youth Programs, 2012
ANDY WARHOL FOUNDATION, *Hershmanlandia: The Art and Films of Lynn Hershman Leeson*, 2004
ALLEN FOUNDATION FOR THE ARTS, *Claire Cowie: Flying Ladies of Leisure*, 2002
Gene(sis): Contemporary Art Explores Human Genomics, 2000-2001
ROCKEFELLER FOUNDATION, Creativity and Culture Grant, *Gene(sis): Contemporary Art Explores
Human Genomics*, 2002
FORD FOUNDATION, Animating Democracy Travel Award, *Gene(sis): Contemporary Art Explores
Human Genomics*, 2001
KING COUNTY ARTS COMMISSION, Project Grant, *Gene(sis): Contemporary Art Explores Human
Genomics*, 2001
NATIONAL ENDOWMENT FOR THE ARTS, Creation and Presentation Grant, *Gene(sis):
Contemporary Art Explores Human Genomics*, 2000
Creation and Presentation Grant, *New Prometheans: A Festival of New Fire Art*, 1999
SEATTLE ARTS COMMISSION, Project Grant, *Warner Blake: Soup Talks Trilogy*, 1999
KING COUNTY ARTS COMMISSION, Project Grant, *Land/Use/Action*, 1999

UNIVERSITY OF WASHINGTON, Associated Students Project Award, *The Rhetoric of Persuasion: The Video Installations of Adrian Piper*, 1994

ADVISORY COMMITTEES/ EXTERNAL REVIEW/ CIVIC ENGAGEMENT (selected)

ALPERT AWARDS IN THE ARTS, Los Angeles, CA, Artist Nominator, 2009
ANDY WARHOL FOUNDATION, New York, NY
 Panelist, Stabilization Initiative: 911 Media Arts Center, 2003
ART TABLE, New York, NY, Board of Trustees, Nominating Committee, 2011
ARTIST PENSION TRUST GLOBAL, New York, NY
 ARTIST PENSION TRUST LOS ANGELES, Los Angeles Nominator 2006
ARTIST TRUST, Seattle, WA
 Panelist, Arts Innovator Award, 2013
 Juror, Yvonne Twining Humber Lifetime Achievement Award, 2006
BARD COLLEGE, Annandale-on-Hudson, NY, Professor Scholarships, External Reviewer, 2008
BAUM FOUNDATION, San Francisco, CA,
 Nominator, Baum Award for Emerging American Photographer, 2008
BEHNKE FOUNDATION, Seattle, WA, Juror, Neddy Artist Fellowship, 2006
COLLEGE ART ASSOCIATION, New York, NY
 Juror, Artist-member "Open Screen New Media Works," 2004
CORNISH COLLEGE OF THE ARTS, Seattle, WA
 Neddy@Cornish, Advisor, 2011, 2012, 2013, 2014
 New Media Arts, Advisor, 2012
CREATIVE CAPITAL FOUNDATION, New York, NY, Artist Awards Application Reviewer, 2014
DEGENERATE ART ENSEMBLE (501c3), Advisor, 2010
DORIS DUKE CHARITABLE FOUNDATION, New York, NY
 Panelist, DDCF Adaptive Capacity Program: On the Boards, 2013
HACK THE PEOPLE, Seattle, WA, Advisor, 2014
MARK MITCHELL BURIAL, Advisor, 2012-2014
MINOR MATTERS, Seattle, WA, Advisor, 2014
NORTHWEST ASSOCIATION FOR BIOMEDICAL RESEARCH, Seattle, WA
 Judge, Student Bio Exposition, 2001 (inaugural year), 2002, 2003
POLLINATOR PATHWAY, Seattle, Advisor, 2014
PORTLAND ART MUSEUM, Portland, OR, Nominator, Contemporary Northwest Art Award, 2007
SEATTLE OFFICE OF ARTS AND CULTURE, Seattle, WA
 Seattle100 Arts Economic Impact Study, 2010
 Seattle Street Car Design, Panelist, 2010
 City Arts Awards, Panelist, 2009
 The Library Unbound: The Seattle Public Library Process Works: national panel selecting artist proposals for new commissioned art, Rem Koolhaas-designed Seattle Public Library, 2002
SEATTLE UNIVERSITY, Seattle, WA
 Visual Artist-in-Residence, Selection Committee, 2010 (launch year), 2011, 2012
SIREN, Seattle, WA, Advisor, 2013, 2014
VELOCITY DANCE CENTER, Seattle, WA, Seattle Youth Dance Collective (SYDC),
 Community Advisor, 2012
UNIVERSITY OF WASHINGTON, Seattle, WA
 Master of Communication and Digital Media (MCDM), Hacking EDU Advisor, 2012
WALDEN3, Seattle, WA, Advisor, 2011
ZOE/JUNIPER, Seattle, WA, Advisor, 2013

MEMBERSHIPS AND AFFILIATIONS

National Alliance for Media Arts and Culture (NAMAC), since 2012
International Council of Museums (ICOM), since 2007
Artist Pension Trust (APT) Global Intelligence, since 2007
Artist Pension Trust (APT) Los Angeles, since 2006
College Art Association (CAA), since 1992
American Alliance of Museums (AAM), since 2000
American Alliance of Museum Curators (AAMC), since 2002
ARTTABLE, Northwest Chapter, since 2003
Executive Committee: Program Committee Co-chair, 2003

LANGUAGES READ/SPOKEN

English, native language
German, proficient speaking and reading
French, proficient speaking and reading

REFERENCES BY REQUEST